



Mog' Griffin

CV and SWP



Mog Griffin is an emerging artist working in East London. Growing up on the Isle of Man and spending their undergrad immersed in the Greek Classics, they have spend a lifetime working with myth. The stories we tell and how they shape us, run throughout their practice.

Working across painting, sculpture and installation they transform invisible narratives that entangle our bodies into phenomenological experience, exploring themes of movement, memory, myth and metalepsis through a queer neo-cubist lens.

Bolton wrote of their work at *Corpus* (2025):

“Melancholia Beyond Mobility’ functions to transcend its immobility; its painful ambivalence follows you so soon as your back becomes turned. its enigmatic mark remained impressed long after visiting.”

They are also a cartoonist, illustrator and zinester in partnership with The People’s Letters (Bethnal Green) and The VOID Project (Ilford).

Find me @

website: <https://griffinmegan.art/>

Email: mgriffinartworks@gmail.com

Insta: [mog.griffin.art](https://www.instagram.com/mog.griffin.art)

Skills

- Creativity
- Versatility
- Interpersonal and Communication Skills
- Display Curation
- Art Installation
- Building Client Relationships
- Research and Creative Writing
- Storytelling (Visual and Written)
- Multitasking and Time Management

Experience

Savills / Customer Service Representative

July 2023 - June 2025, Richmond

I represented Savills to the utmost of my ability, providing excellent service to clients in their search to buy, sell and rent property. I worked as part of a dynamic team to organise viewings, market appraisals, and match every client with their ideal home.

Iris Galerie / Sales Consultant

June 2023 - August 2024, Windsor

As a consultant at Iris Galerie, I worked front-of-house alongside a small industrious team in a fast-paced sales environment, both selling and creating artworks at high speed using Photoshop.

Rumana Swinton Design (Pomegranate Home) / Assistant

December 2019 - June 2023, Douglas, Isle of Man

I worked as part of a dedicated design and sales team focused on luxury retail consultation and friendly customer service in an upscale market.

Education

University of East London/ MA Fine Art - Upcoming

September 2025 - July 2026, Docklands

Royal Holloway, University of London /BA Classical Studies - First Class Honours, Top of College

September 2022 - July 2025, Egham

Ballakermeen High School/ A Levels - A*, A*, A*, A

September 2019 - June 2021, Douglas, Isle of Man

References - On Request

Exhibitions

Solo

2026 Para Shape; Clandestine

Beside Between People

2025 The Orphic Experience:

A Creative Katabasis,

The International Building, Egham

2024 The Futility of Revenge in Homer's Odyssey,

Emily Wilding Davison Exhibition Space, Egham

Group

2026 Beauty Fall

Space Gallery, Ilford

2026 VOID,

Space Gallery, Ilford

2026 Women by Women

Tower Gallery, Plaistow

2026 Riposte: Justice is Served

Electrowerks, Islington

2026 In Shape

Between People Gallery, Docklands

2025 Corpus

Tower Gallery, Plaistow

2025 Riposte: Iconic Duos

The Cause, Docklands

2022 Pink Seaweed

Quayle's Hall, Ramsey

Awards

2022 Global Student Prize,

Sovereign Art Foundation (SAF)

2021 Isle of Man Judges' Prize,

Sovereign Art Foundation (SAF)

2025 Martin Holloway Prize,

Royal Holloway, University of London

2025 Florence Hopkins Memorial Prize

Royal Holloway, University of London



Cyclops
(2026), Oil on Canvas, 176 x 137 cm, Tower Gallery - Women by Women.



Point of Light
(2026) Oil on Canvas, 166 x 128 cm, Between People - Para Shape.



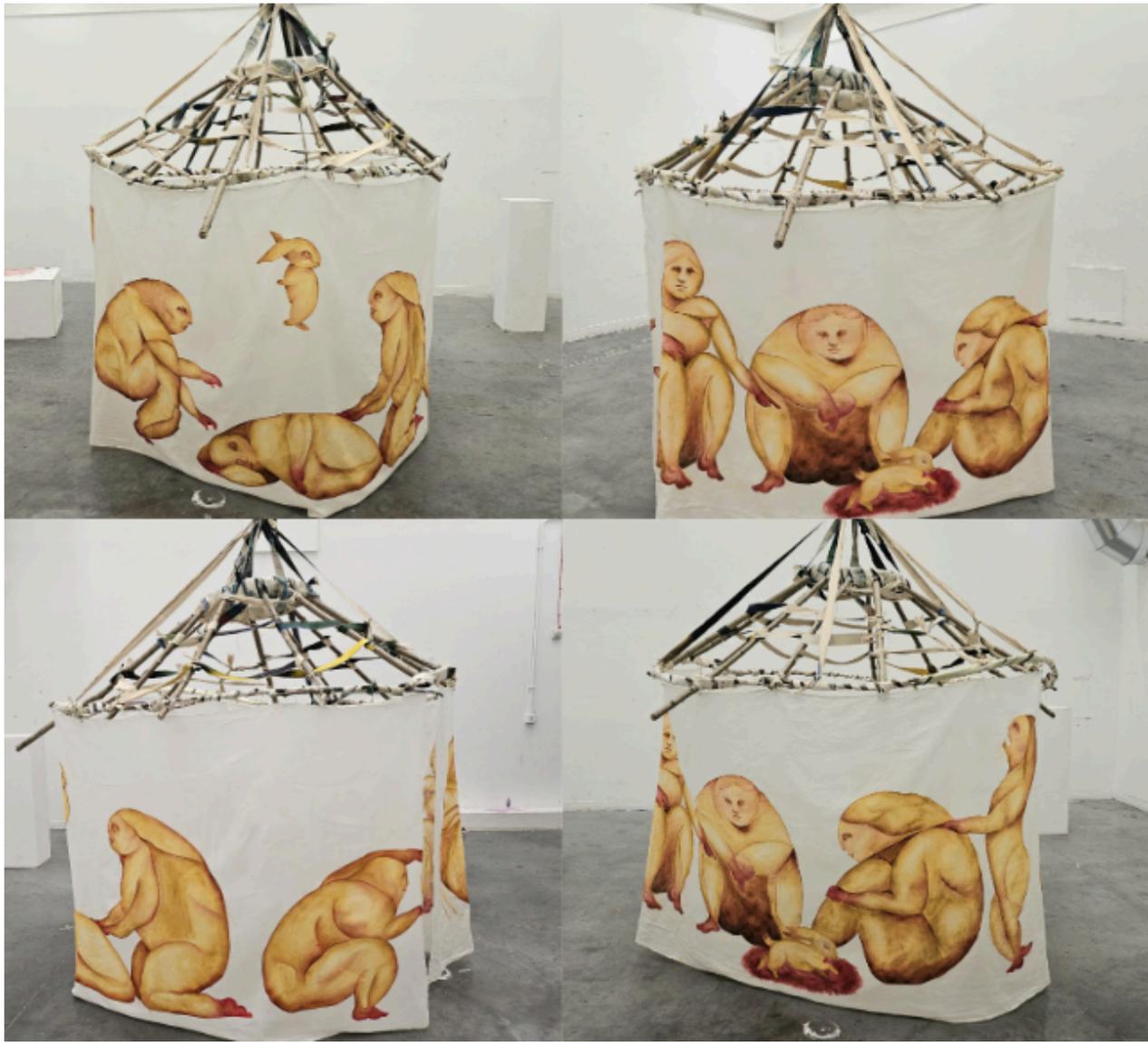
Eros and Helix
(2026) Oil on Wood, 65 x 65 cm, Between People - Para Shape.



But Grant me Cold Water Flowing from the Lake of Memory
(2025) Oil Pastel on Card, 59.4 x 84.1 cm, International Building - The Orphic Experience.



I am a Child of Earth and Starry Sky
(2025) Oil Pastel on Card, 59.4 x 84.1 cm, International Building - The Orphic Experience.



Melancholia Beyond Mobility

(2025) Gouache on linen, hazel, canvas strips, beads, spinning motor, 2.3 x 2.3 x 1.5 m, Tower Gallery - Corpus.



Embrace\ Grieving Figures
(2025) Nine piece ceramic series, from 5 x 6 x 3 cm to 17 x 12 x 6 cm, Tower Gallery - Corpus.



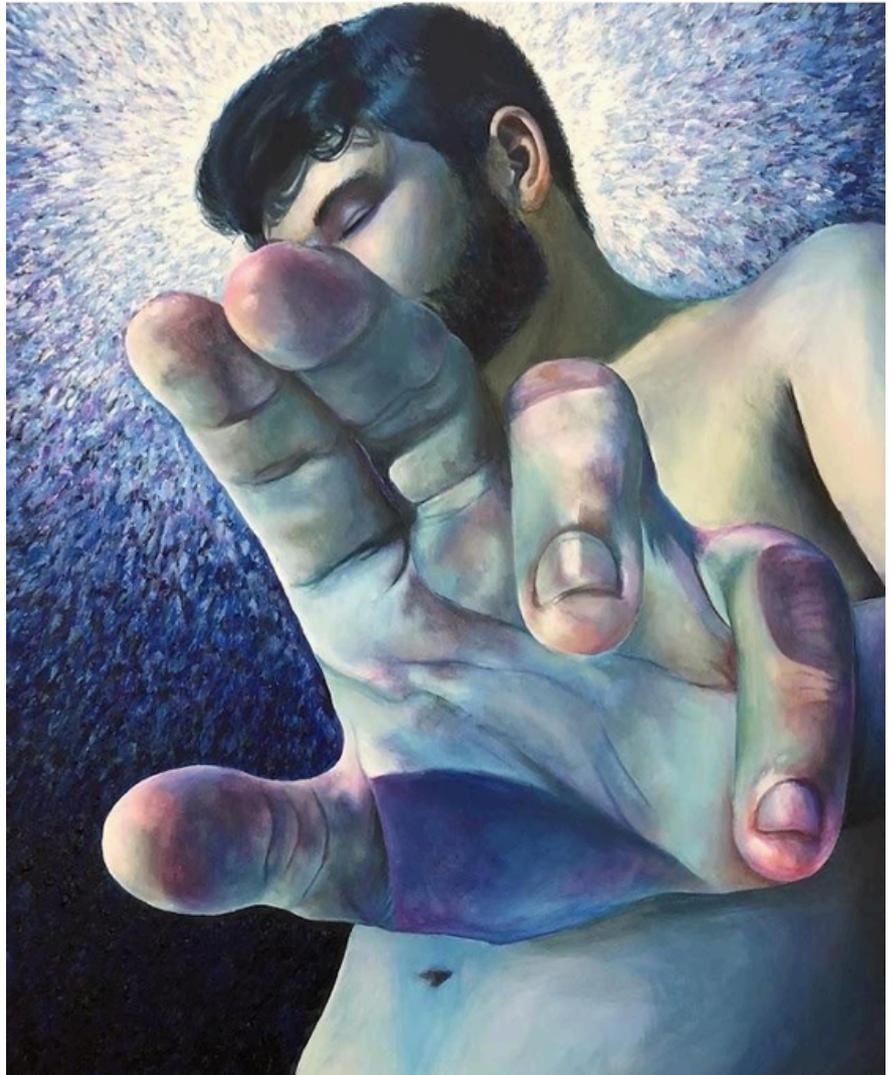
Vexation

(2021) Oil on Card, 56 x 69 cm, Quayle's Hall - Pink Seaweed.

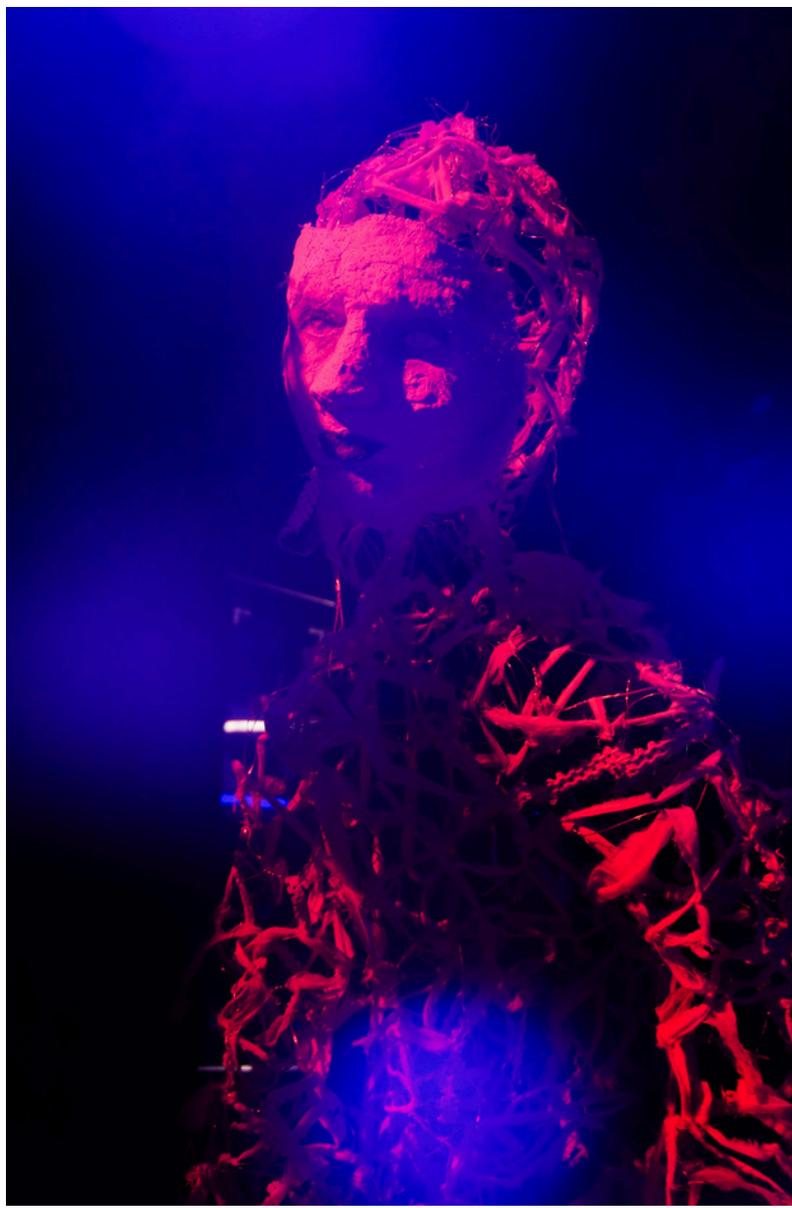
Winner of the **2022 Global Student Prize**, Sovereign Art Foundation (SAF) and **2021 Isle of Man Judges' Prize**, Sovereign Art Foundation (SAF).



Distance
(2021) Acrylic on Card, 56 x 69 cm,
courtesy of artist.

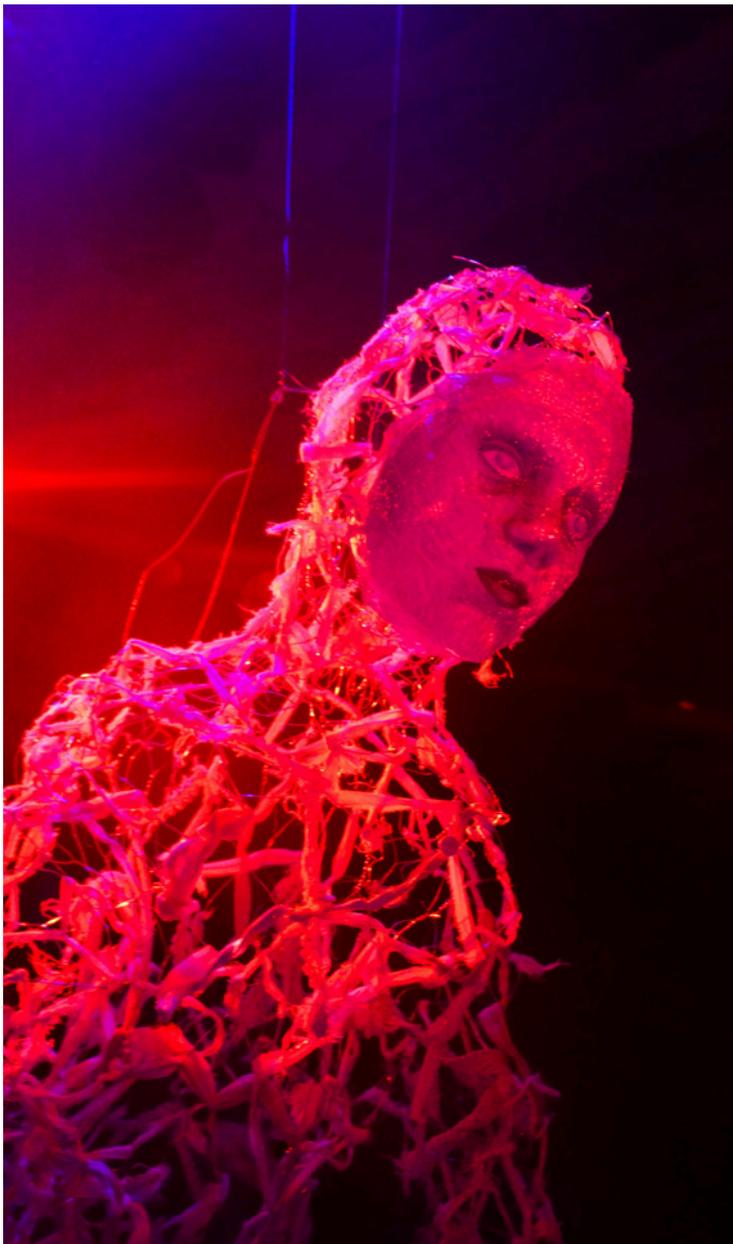


Despair
(2021) Acrylic on Card, 42 x 31
cm, Quayle's Hall - Pink Seaweed.



**The Guards/ River Lethe and Lake
Mnemosyne**

(2025) Wire, Plaster of Paris, Modroc, Fabric
and Acrylic, 2 x 3 m, The Cause - Riposte.





Hunted
(2022) Ink and Watercolour on Paper, 21 x 29 cm, courtesy of the artist.

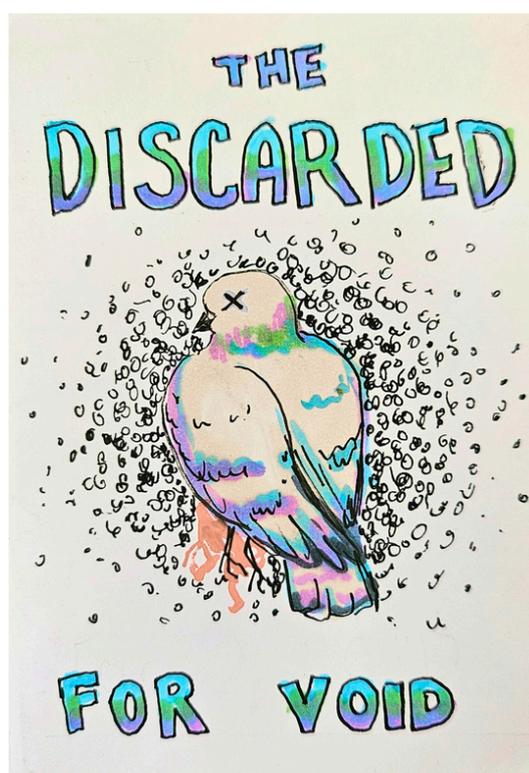
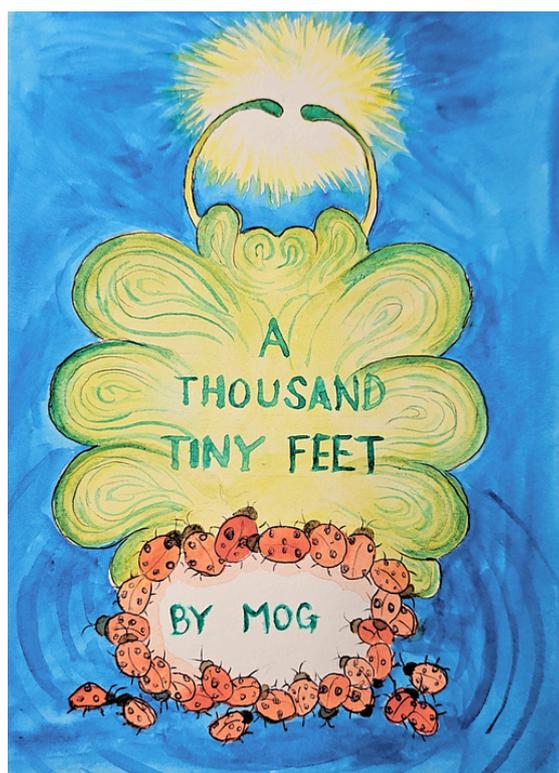
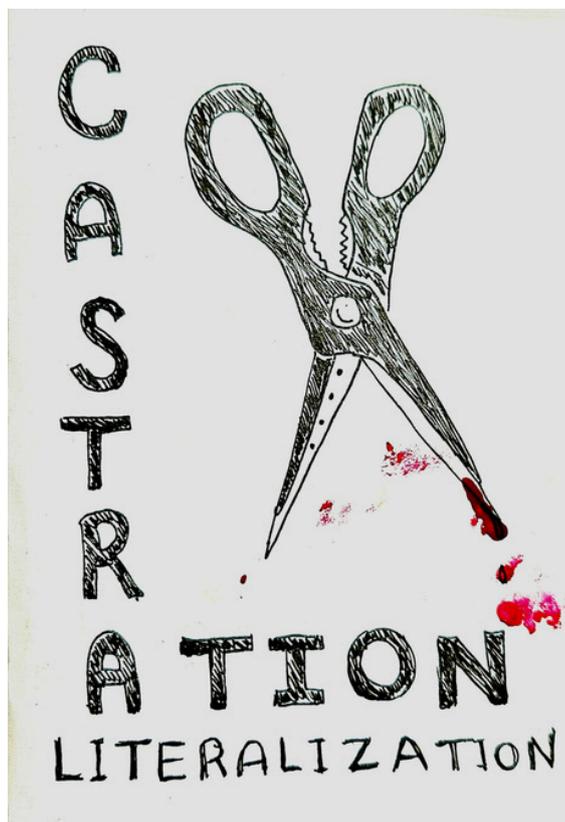


Held
(2022) Ink on Paper, 21 x 29 cm, courtesy of the artist.

Select Publications

16 and 32 page illustrated zines, published monthly and sold at The People's Letters.

Archived with [Queer Zine Library](#) and [VOID Library](#).





FIND ME @

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Insta: [mog.griffin.art](https://www.instagram.com/mog.griffin.art)