



# Mog' Griffin

CV + Selected Works

# THE WHITE LUBE

Together with Hannah Donovan, Mog Griffin is the co-founder and curator of *The White Lube Micro Gallery* a commercial art gallery in miniature. For enquiries/bookings please visit our website, Instagram or contact either Hannah or Mog directly.

**Find us @**

**Website:** <https://moggriffin.com/thewhitelube.com>

**Email:** [thewhitelube@outlook.com](mailto:thewhitelube@outlook.com)

**Insta:** [thewhitelube](https://www.instagram.com/thewhitelube)

Mog Griffin is also the author/illustrator of a number of zines, which can be purchased through *The White Lube* and at *The People's Letters*, Bethnal Green. Archived with *Queer Zine Library* and *VOID Library*.





**Mog Griffin** is an emerging artist working in East London. Born amidst the rich folklore traditions of the Isle of Man and spending their undergrad immersed in the Greek Classics, they have spent a lifetime intertwined with myth: the stories we tell and how they shape us.

Working across painting, sculpture and installation Mog Griffin transforms invisible narratives that entangle our bodies into phenomenological experience exploring themes of murder, memory, myth and metalepsis through a queer neo-cubist lens.

Bolton wrote of their work at *Corpus* (2025):

*“Griffin’s work functions to transcend its immobility; its painful ambivalence follows you so soon as your back becomes turned. its enigmatic mark remained impressed long after visiting.”*

**Find me @**

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**Email:** [mgriffinartworks@gmail.com](mailto:mgriffinartworks@gmail.com)

**Insta:** [mog.griffin.art](https://www.instagram.com/mog.griffin.art)

# CV

## Skills

- Creativity
- Versatility
- Interpersonal and Communication Skills
- Display Curation
- Art Installation
- Building Client Relationships
- Research and Creative Writing
- Storytelling (Visual and Written)
- Multitasking and Time Management

## Experience

### **Savills / Customer Service Representative**

July 2023 - June 2025, Richmond

I represented Savills to the utmost of my ability, providing excellent service to clients in their search to buy, sell and rent property. I worked as part of a dynamic team to organise viewings, market appraisals, and match every client with their ideal home.

### **Iris Galerie / Sales Consultant**

June 2023 - August 2024, Windsor

As a consultant at Iris Galerie, I worked front-of-house alongside a small industrious team in a fast-paced sales environment, both selling and creating artworks at high speed using Photoshop.

### **Rumana Swinton Design (Pomegranate Home) / Assistant**

December 2019 - June 2023, Douglas, Isle of Man

I worked as part of a dedicated design and sales team focused on luxury retail consultation and friendly customer service in an upscale market.

## Education

### **University of East London/ MA Fine Art - Upcoming**

September 2025 - July 2026, Docklands

### **Royal Holloway, University of London /BA Classical Studies - First Class Honours, Top of College**

September 2022 - July 2025, Egham

### **Ballakermeen High School/ A Levels - A\*, A\*, A\*, A**

September 2019 - June 2021, Douglas, Isle of Man

## References - On Request

# Exhibitions

## Solo

**2026 Para Shape; Clandestine**

Beside Between People

**2025 The Orphic Experience:**

**A Creative Katabasis,**

The International Building, Egham

**2024 The Futility of Revenge in Homer's Odyssey,**

Emily Wilding Davison Exhibition Space, Egham

## Group

**2026 Beauty Fall**

Space Gallery, Ilford

**2026 VOID**

Space Gallery, Ilford

**Rhythm for Reasons**

Between People Gallery, Docklands

**2026 Women by Women**

Tower Gallery, Plaistow

**2026 Riposte: Justice is Served**

Electrowerks, Islington

**2026 In Shape**

Between People Gallery, Docklands

**2025 Corpus**

Tower Gallery, Plaistow

**2025 Riposte: Iconic Duos**

The Cause, Docklands

**2022 Pink Seaweed**

Quayle's Hall, Ramsey

## Awards

**2022 Global Student Prize,**

Sovereign Art Foundation (SAF)

**2021 Isle of Man Judges' Prize,**

Sovereign Art Foundation (SAF)

**2025 Martin Holloway Prize,**

Royal Holloway, University of London

**2025 Florence Hopkins Memorial Prize**

Royal Holloway, University of London



**Cyclops**  
(2026), Oil on Canvas, 176 x 137 cm, Tower Gallery - Women by Women.



**Point of Light**  
(2026) Oil on Canvas, 166 x 128 cm, Between People - Para Shape.



**Eros and Helix**  
(2026) Oil on Wood, 65 x 65 cm, Between People - Para Shape.



**The Contortionist**  
(2025) Oil on Wood, 83 x 83 cm, Between People - In Shape



**Strong Like Honey**  
(2026) Oil on Wood, 67 x 41 cm, Between People - In Shape



**Overlap**  
(2026) Gouache on bedsheet, 250 x 150 cm, Between People Gallery - Rhythms for Reasons.



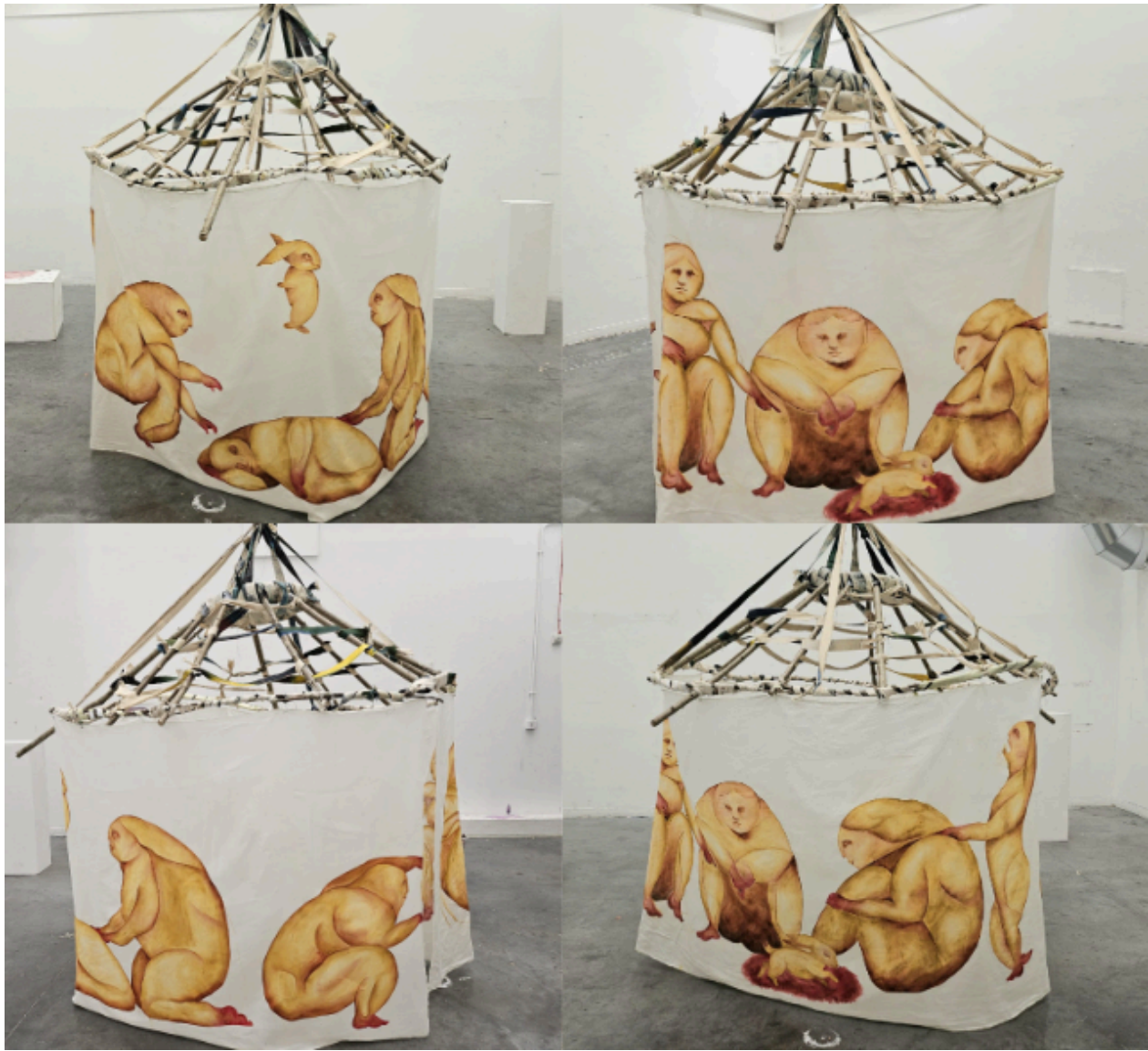
**Kleine Katze**

(2026) Gouache on Pillow case, 85 x 85 cm,  
Between People Gallery - Rhythms for  
Reasons.



**Vestige**

(2026) Gouache on bedsheet, 195 x 320 cm, Between People Gallery - Rhythms for  
Reasons.



### **Melancholia Beyond Mobility**

(2025) Gouache on linen, hazel, canvas strips, beads, spinning motor, 2.3 x 2.3 x 1.5 m,  
Tower Gallery - Corpus and Electrowerkz - Riposte.



**Embrace\ Grieving Figures**  
(2025) Nine piece ceramic series, from 5 x 6 x 3 cm to 17 x 12 x 6 cm, Tower Gallery - Corpus.



**Blue Leather**

(2026) Oil on Canvas, 60 x 84 cm, Between People Gallery - Rhythm for Reasons.



Invert  
(2026) Oil on canvas, 135 x 64 cm, Between People - Para Shape.



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