



Mog' Griffin

CV + Selected Works



Mog Griffin is an emerging Manx artist working in East London. Across painting, sculpture and installation Griffin transforms the invisible narratives that entangle our bodies into physical expressions of contortion and distortion.

Their figures embody a barely subdued sexuality, seeping out through a conspiratorial gaze as if inviting the viewer in on a secret submerged in pigment. These neo-cubist form tear flesh from its apparent autonomy rendering it a site of merger, memory, and metalepsis.

Bolton wrote of their work at *Corpus* (2025):

“[Griffin's] work functions to transcend its immobility; its painful ambivalence follows you so soon as your back becomes turned. Its enigmatic mark remained impressed long after visiting.”

Find me @

Website: <https://moggriffin.com/>

Email: mgriffinartworks@gmail.com

Insta: [mog.griffin.art](https://www.instagram.com/mog.griffin.art)

THE WHITE LUBE

Together with Hannah Donovan, Mog Griffin is the co-founder and curator of *The White Lube Micro Gallery* a commercial art gallery in miniature. For enquiries/bookings please visit our website, Instagram or contact either Hannah or Mog directly.

Find us @

Website: <https://moggriffin.com/thewhitelube.com>

Email: thewhitelube@outlook.com

Insta: [thewhitelube](https://www.instagram.com/thewhitelube)

Mog Griffin is also the author/illustrator of a number of zines, which can be purchased through *The White Lube* and at *The People's Letters*, Bethnal Green. Archived with *Queer Zine Library* and *VOID Library*.



Exhibitions

Solo

2026 Para Shape; Clandestine

Beside Between People

2025 The Orphic Experience:

A Creative Katabasis,

The International Building, Egham

2024 The Futility of Revenge in Homer's Odyssey,

Emily Wilding Davison Exhibition Space, Egham

Group

2026 Beauty Fall

Space Gallery, Ilford

2026 VOID

Space Gallery, Ilford

Rhythm for Reasons

Between People Gallery, Docklands

2026 Women by Women

Tower Gallery, Plaistow

2026 Riposte: Justice is Served

Electrowerks, Islington

2026 In Shape

Between People Gallery, Docklands

2025 Corpus

Tower Gallery, Plaistow

2025 Riposte: Iconic Duos

The Cause, Docklands

2022 Pink Seaweed

Quayle's Hall, Ramsey

Awards

2022 Global Student Prize,

Sovereign Art Foundation (SAF)

2021 Isle of Man Judges' Prize,

Sovereign Art Foundation (SAF)

2025 Martin Holloway Prize,

Royal Holloway, University of London

2025 Florence Hopkins Memorial Prize

Royal Holloway, University of London



Pole and Bunny Quadtych
(2026), Oil on Birch Panels, each 30 x 30 cm, White Lube Gallery.



Cyclops
(2026), Oil on Canvas, 176 x 137 cm, Tower Gallery - Women by Women.



Point of Light
(2026) Oil on Canvas, 166 x 128 cm, Between People - Para Shape.



Eros and Helix
(2026) Oil on Wood, 65 x 65 cm, Between People - Para Shape.



The Contortionist
(2025) Oil on Wood, 83 x 83 cm, Between People - In Shape



Strong Like Honey
(2026) Oil on Wood, 67 x 41 cm, Between People - In Shape



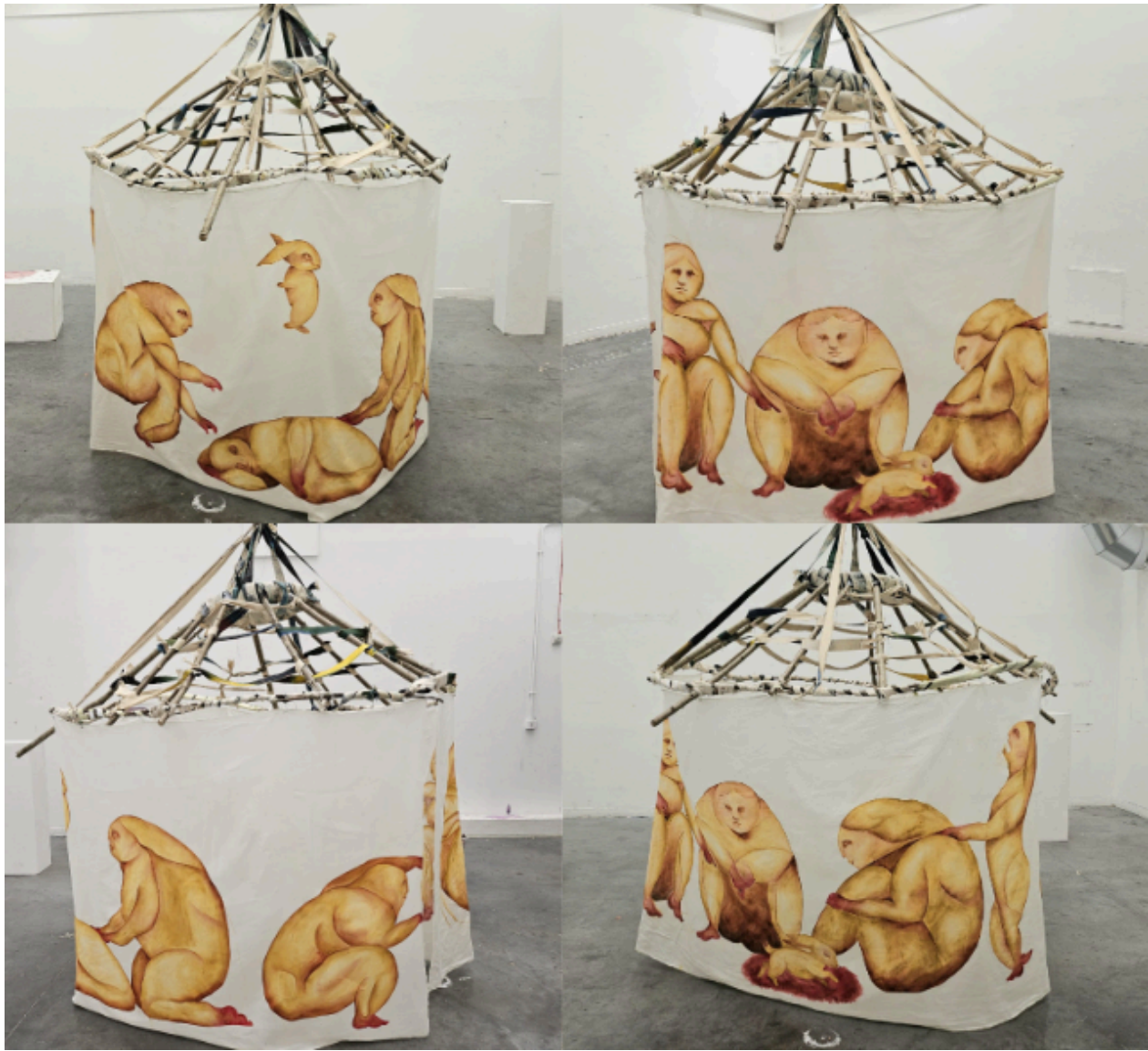
Overlap
(2026) Gouache on bedsheet, 250 x 150 cm, Between People Gallery - Rhythms for Reasons.



Kleine Katze
(2026) Gouache on Pillow case, 85 x 85 cm,
Between People Gallery - Rhythms for
Reasons.



Vestige
(2026) Gouache on bedsheet, 195 x 320 cm, Between People Gallery - Rhythms for
Reasons.



Melancholia Beyond Mobility

(2025) Gouache on linen, hazel, canvas strips, beads, spinning motor, 2.3 x 2.3 x 1.5 m,
Tower Gallery - Corpus and Electrowerkz - Riposte.



Embrace\ Grieving Figures
(2025) Nine piece ceramic series, from 5 x 6 x 3 cm to 17 x 12 x 6 cm, Tower Gallery - Corpus.



Blue Leather

(2026) Oil on Canvas, 60 x 84 cm, Between People Gallery - Rhythm for Reasons.



Invert
(2026) Oil on canvas, 135 x 64 cm, Between People - Para Shape.



FIND ME @

Website: <https://moggriffin.com/>

Email: mgriffinartworks@gmail.com

Insta: [mog.griffin.art](https://www.instagram.com/mog.griffin.art)